

Puttin' On The Ritz

V06

Irving Berlin

A

5

Alto

Bass

Have you seen the well-to - do_ up and down. Park av - e - nue

Have you seen the well-to - do_ up and down. Park av - e - nue

9

T.

on that fam - ous thor-ough - fare_ with their no - ses in the air_

on that fam - ous thor-ough - fare_ with their no - ses in the air_

13

A.

T.

B.

High hats and Ar-row col_ lars. spen-ding ev'-ry dime_

High hats and Ar-row col_ lars. spen-ding ev'-ry dime_

Whitespats and lots of dol_ lars. spen-ding ev'-ry dime_

Whitespats and lots of dol_ lars. spen-ding ev'-ry dime_

18

A.

T.

B.

for a won_ der - ful time_

for a won_ der - ful time_

for a won_ der - ful time

for a won_ der - ful time

B

21

If you're blue and you____ don't know where to go to, why don't you go where fash - ion

A. If you're blue and you____ don't know where to go to, why don't you go where fash - ion

T. If you're blue and you____ don't know where to go to, why don't you go where fash - ion

B. If you're blue and you____ don't know where to go to, why don't you go where fash - ion

25

sits. Put - tin' On The Ritz

A. sits. Put - tin' On The Ritz

T. sits. Put - tin' On The Ritz

B. sits. Put - tin' On The Ritz

29

Diff - 'rent types who wear____ a day coat, pants with stripes and cut - a - way coat per - fect

A. Diff - 'rent types who wear____ a day coat, pants with stripes and cut - a - way coat per - fect

T. Diff - 'rent types who wear____ a day coat, pants with stripes and cut - a - way coat per - fect

B. Diff - 'rent types who wear____ a day coat, pants with stripes and cut - a - way coat per - fect

33

fits. Put-tin' On The Ritz Strol - ling up the

A. fits. Put-tin' On The Ritz Strol - ling up the

T. fits. Put-tin' On The Ritz Strol - ling up the

B. fits. Put-tin' On The Ritz Strol - ling up the

38

av - e - nue so hap - py— All dressed up just

A. av - e - nue so hap - py— All dressed up just

T. av - e - nue so hap - py— All dressed up just

B. av - e - nue so hap - py— All dressed up just

42

like an Eng - lish chap - pie— ver-y snap. py— Come let's mix where Rock—

A. like an Eng - lish chap - pie— ver-y snap. py— Come let's mix where Rock—

T. like an Eng - lish chap - pie— ver-y snap. py— Come let's mix where Rock—

B. like an Eng - lish chap - pie— ver-y snap. py— Come let's mix where Rock—

46

— e - fel - lers walk with sticks or um - br - el - las in their mitts

A. — e - fel - lers walk with sticks or um - br - el - las in their mitts

T. — e - fel - lers walk with sticks or um - br - el - las in their mitts

B. — e - fel - lers walk with sticks or um - br - el - las in their mitts

50

C

Put - tin' On The Ritz Da doo do doot

A. Put - tin' On The Ritz Da doo do doot

T. Put - tin' On The Ritz Da doo do doot

B. Put - tin' On The Ritz Da doo do doot

54

do du dot da doo du dot do du dot da doo do dot

A. do du dot da doo du dot do du dot da doo do dot

T. do du dot da doo du dot do du dot da doo do dot

B. do du dot da doo du dot do du dot da doo do dot

58

do da dot do do do da do dot doot

A. do da dot do do do da do dot doot

T. do da dot do do do da do dot doot

B. do da dot do do do da do dot doot

62

do du dot da doo du dot do du dot da doo do dot

A. do du dot da doo du dot do du dot da doo do dot

T. do du dot da doo du dot do du dot da doo do dot

B. do du dot da doo du dot do du dot da doo do dot

66

do da dot sss_ Strol - ling up the av - e - nue so

A. do da dot sss_ Strol - ling up the av - e - nue so

T. do da dot sss_ Strol - ling up the av - e - nue so

B. do da dot sss_ Strol - ling up the av - e - nue so

71

hap - py_ All dressed up just like an Eng - lish chap - pie_

A. hap - py_ All dressed up just like an Eng - lish chap - pie_

T. hap - py_ All dressed up just like an Eng - lish chap - pie_

B. hap - py_ All dressed up just like an Eng - lish chap - pie_

76

ve-ry snap. py_ Come let's mix where Rock_ e-fel-lers walk with sticks or "um-bre - el-las" in their

A. ve-ry snap - py_ Come let's mix where Rock_ e-fel-lers walk with sticks or "um-bre - el-las" in their

T. ve-ry snap. py_ Come let's mix where Rock_ e-fel-lers walk with sticks or "um-bre - el-las" in their

B. ve-ry snap. py_ Come let's mix where Rock_ e-fel-lers walk with sticks or "um-bre - el-las" in their

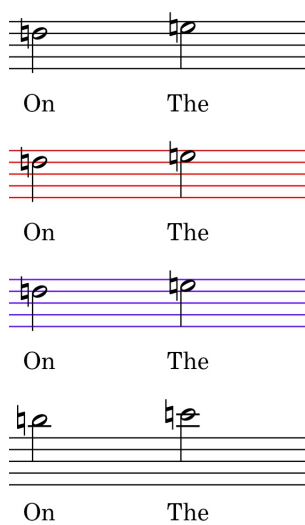
81

mitts Put - tin' On The Ritz_ Da doo do du dot!

A. mitts Put - tin' On The Ritz_ Da doo do du dot!

T. mitts Put - tin' On The Ritz_ Da doo do du dot!

B. mitts Put - tin' On The Ritz_ Da doo do du dot!



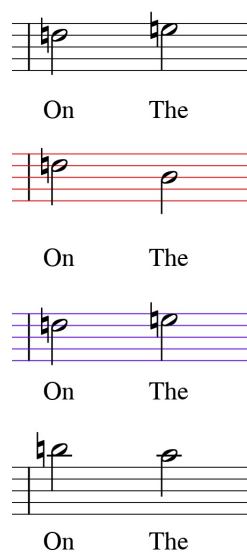
On The

On The

On The

On The

Detailed description: This block contains four staves of musical notation for the vocal part 'V05: Mesure 84'. Each staff has a key signature of one flat (B-flat) and a common time signature. The notes are half notes. The first three staves have red lines, and the fourth has black lines. The lyrics 'On' and 'The' are written below each staff.



On The

On The

On The

On The

Detailed description: This block contains four staves of musical notation for the vocal part 'V06: Mesure 84 corrigée pour les alti'. Each staff has a key signature of one flat (B-flat) and a common time signature. The notes are half notes. The first three staves have red lines, and the fourth has black lines. The lyrics 'On' and 'The' are written below each staff.